

# FILM: ONE LAST HUG



Film Title: **ONE LAST HUG**

Release date: **23.05.2018**

Running time: **13'07"**

Film crew: **Lidija Bertonselj, Violetta Bottazzo, Neli Filipič, Zdenka Jerala-Štrukelj, Urška Majaron, Vida Vilhar Pobegajlo, Silva Reiner, Jasna Tepina, Uroš Trampuš, Bojana Žokalj Jesih**

Producer: **Slovenian Third Age University**

Professional support: Script, directing, sound: **Simona Jerala;**  
Camera: **Maks Sušnik;** Film editing: **Andrej Avanzo**

Cast: **Ahmad**

Country: **Slovenia**

Language: **English**

Subtitles: **PT - DE - IT - SI - EN - GR**

## FILM SYNOPSIS

Ahmad is a young man who was granted asylum in Slovenia after having fled from Afghanistan. He is also a gifted painter. He does not want to speak about the reasons of his escape, nor he wants to reveal his name or face, fearing for his life and the life of his family back in Afghanistan. Longing to talk to them, he would love to embrace his mother just one more time. One last hug is all he wants. At night he has nightmares about his mother, brother, his sister, his past life, his past friends. When he arrived together with some 500 other refugees to the Austrian border he was attached a red ribbon around his wrist meaning that he was rejected, which triggered his feelings of anger and sadness. Why? Nobody gave him an explanation. He arrived to the refugee reception centre in Ljubljana, he met some young men from Afghanistan who did not speak Farsi, his language, but one of them invited him to the Rog Social Centre. A weird place! A place for junkies? A place where people are idle, endlessly hanging around? Some activists suggested he should go on painting, he should have an exhibition. Which he had. He is going to finish elementary school and enroll in an art school. Keeping climbing, he dreams about becoming a great film director.